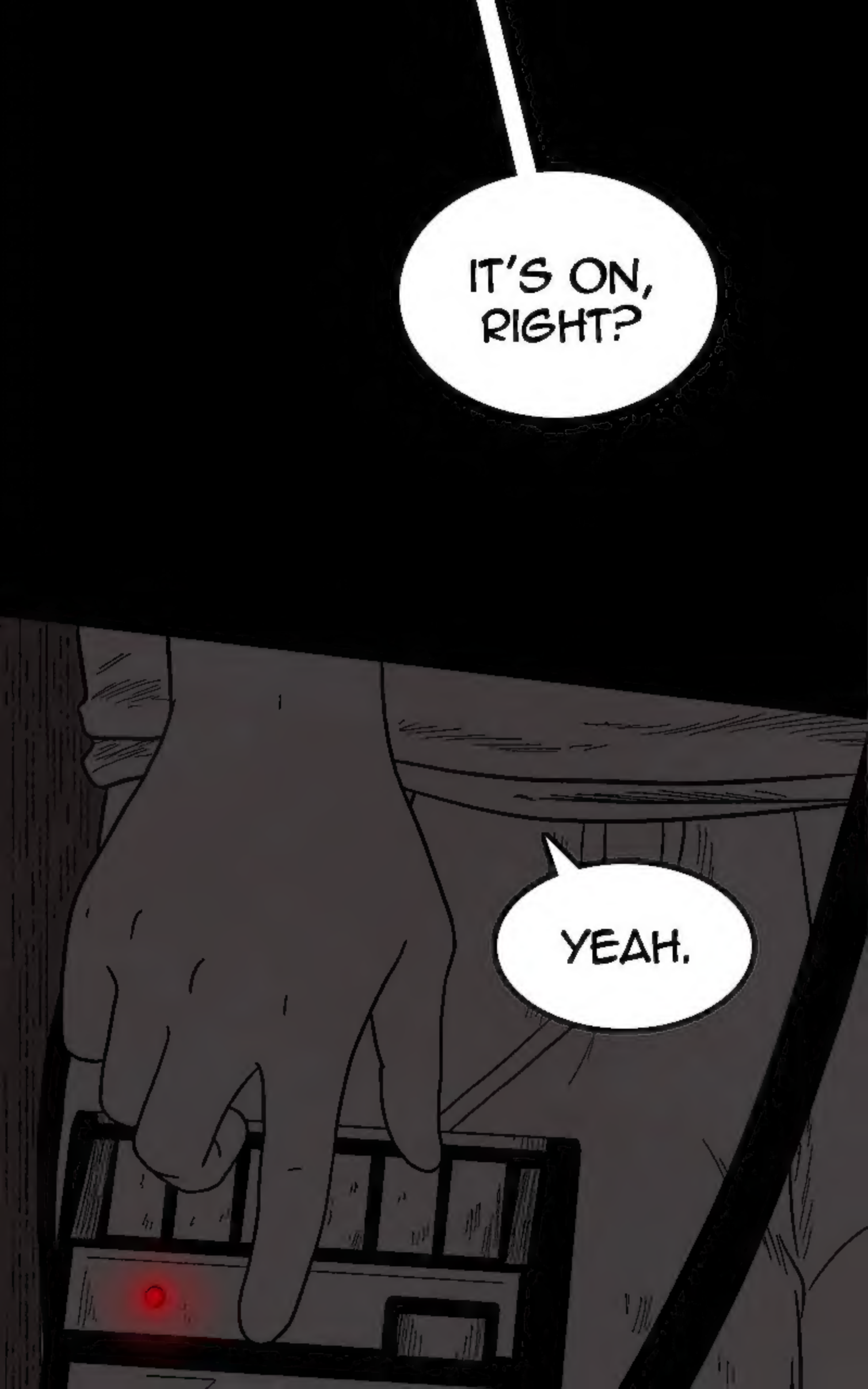
OKAY, TAPE ON...
SHOULDA STARTED THIS EARLIER...


IT'S ON, RIGHT?
YEAH.

HOPE THE STRAP THING STAYS PUT.
ANYWAY, YES!
HELLO! HOPE IT'S WORKING!

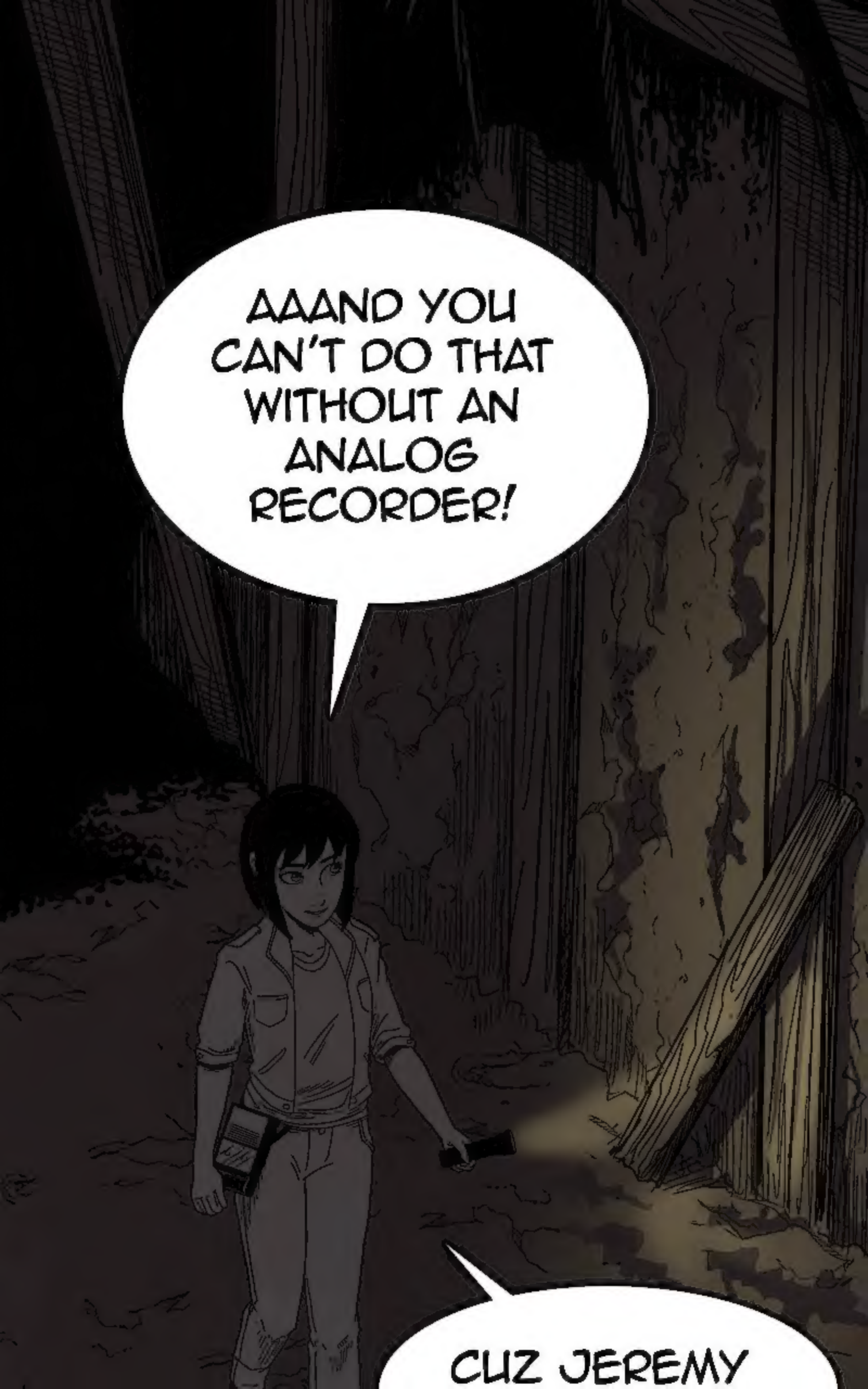
RECORD

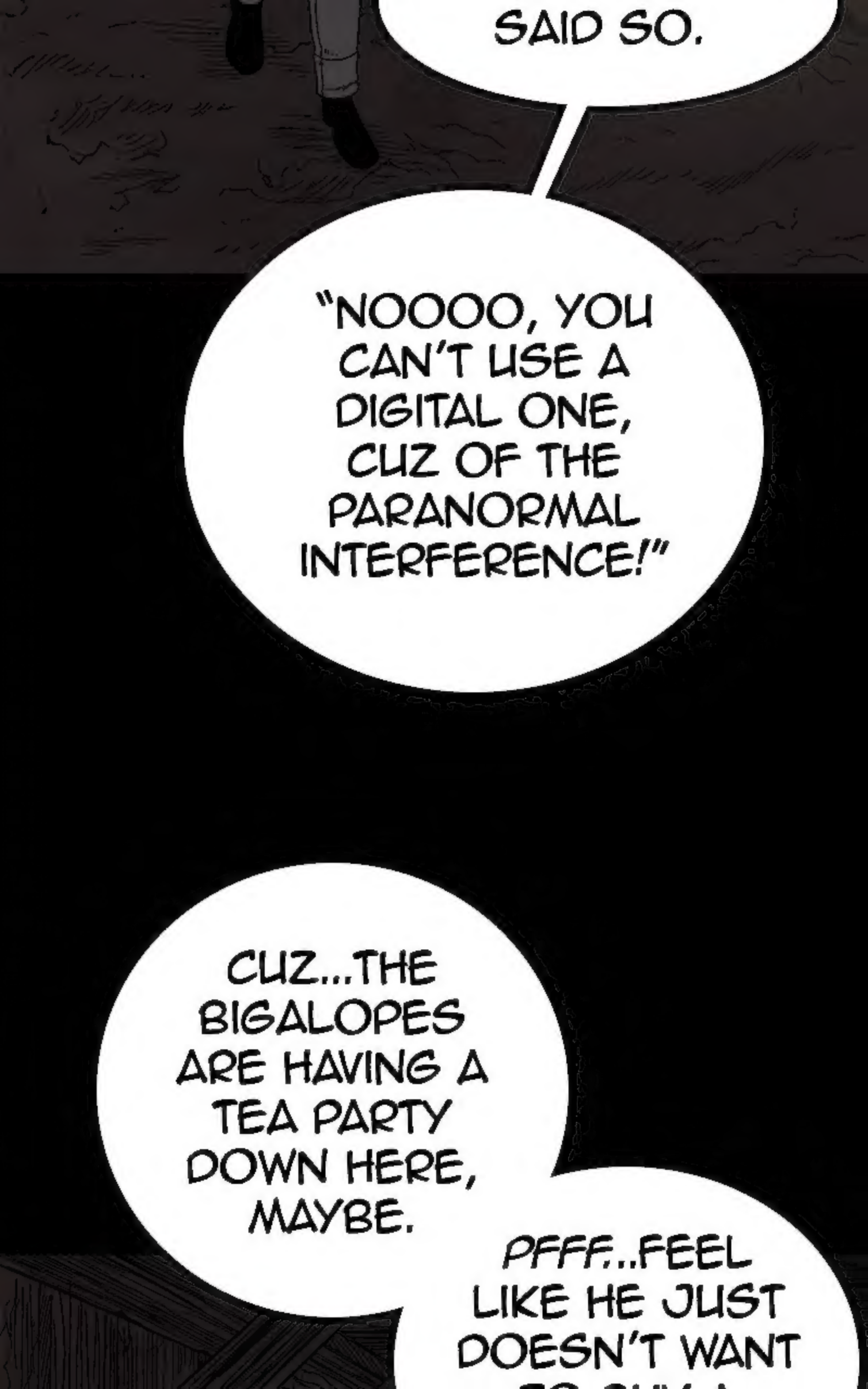
FOUR

OKAY, SO WE'RE USING THE RECORDER TODAY...

LIKE JOJO SAYS TO, ALWAYS...

DOCUMENT SOME REALLY COOL STUFF...


AAAND YOU CAN'T DO THAT WITHOUT AN ANALOG RECORDER!
CUZ JEREMY

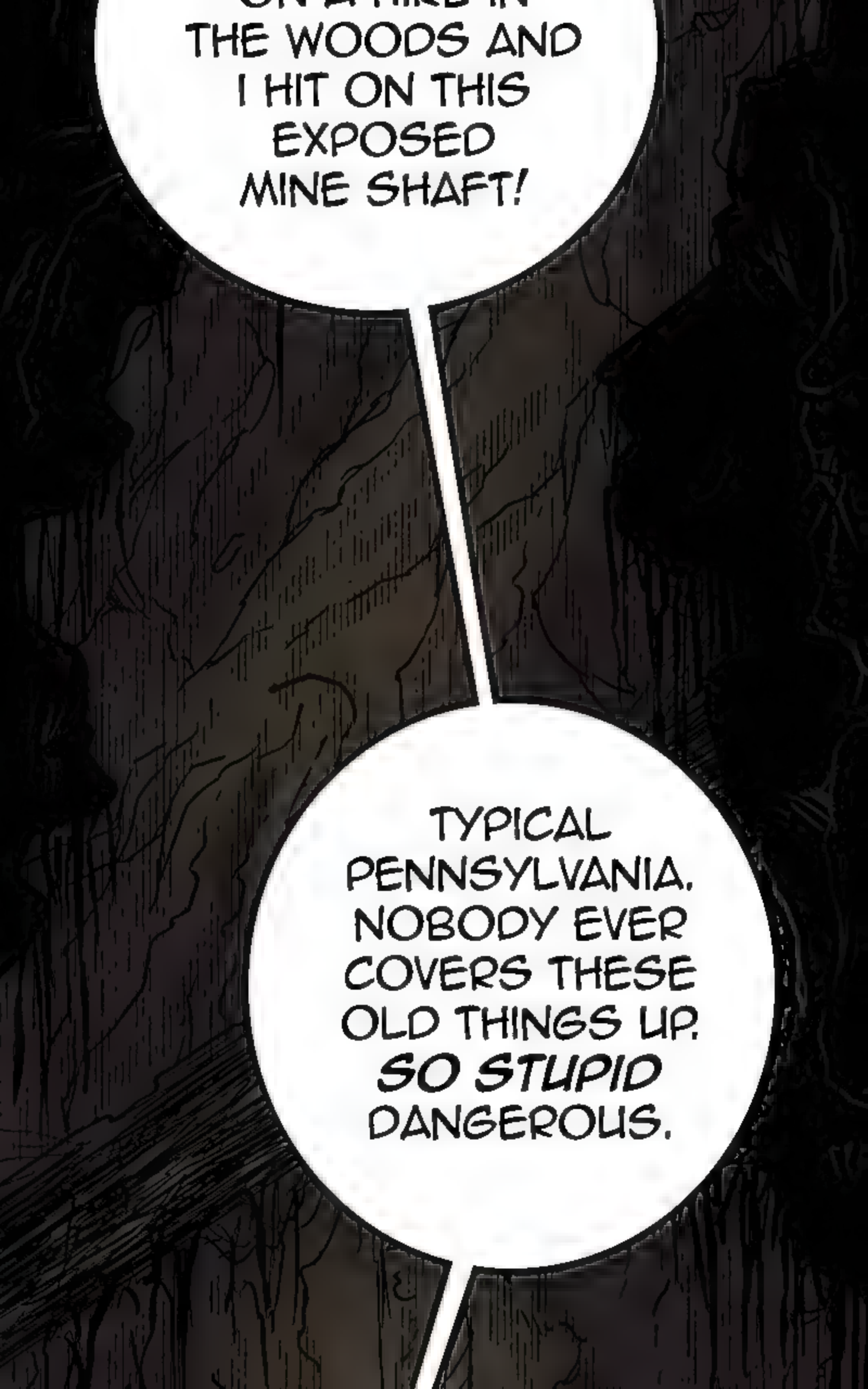

SAID SO.
"NOOOO, YOU CAN'T USE A DIGITAL ONE, CUZ OF THE PARANORMAL INTERFERENCE!"
CUZ...THE BIGALOPES ARE HAVING A TEA PARTY DOWN HERE, MAYBE.
PFFF...FEEL LIKE HE JUST DOESN'T WANT

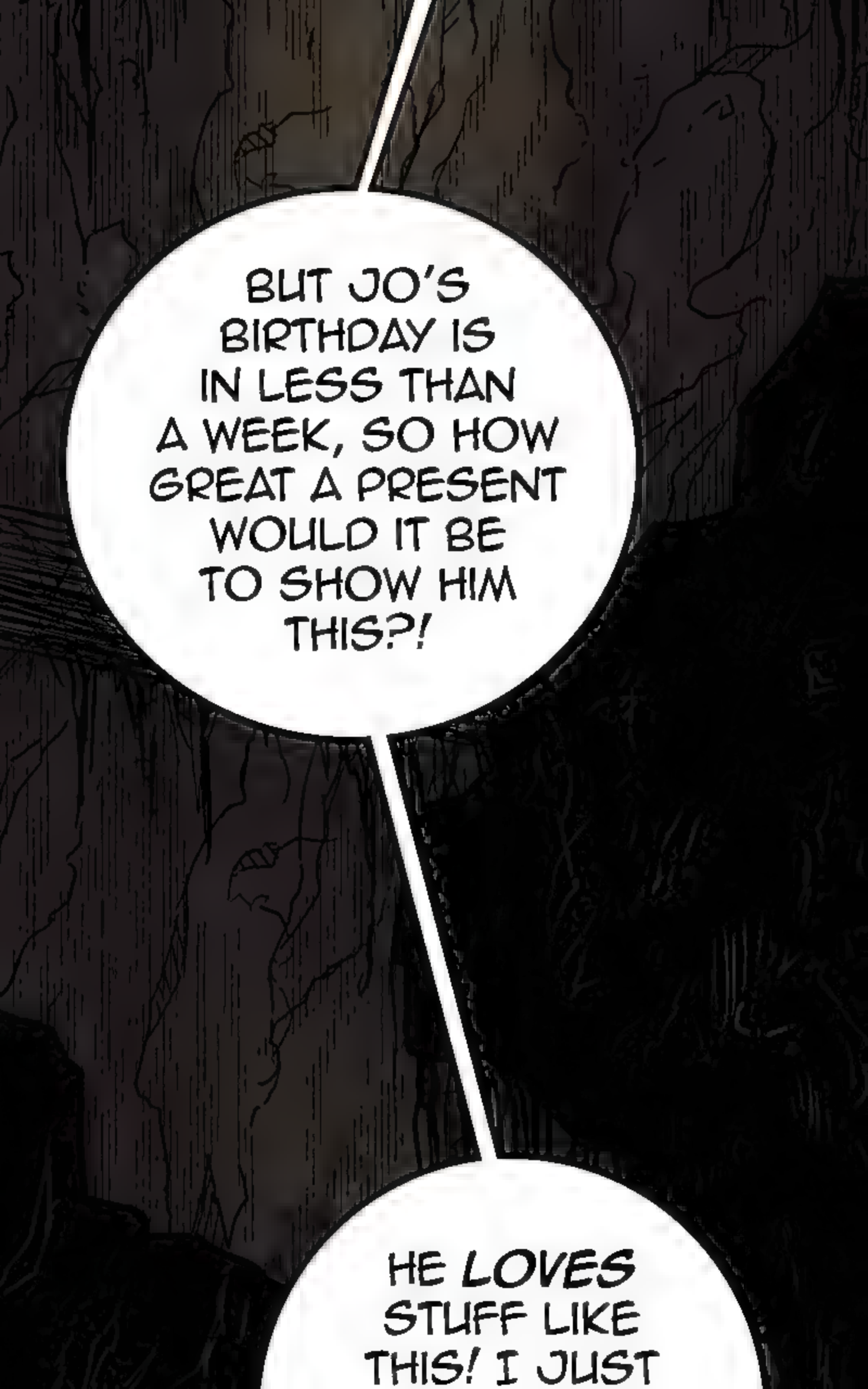
TO BUY A NEWER ONE.
BUUUUT, IF HE SAYS SO...
WE'LL DO THE OUT-LOUD DOCUMENTATION THING. EVEN IF

IT FEELS SILLY.
ANYWAY...

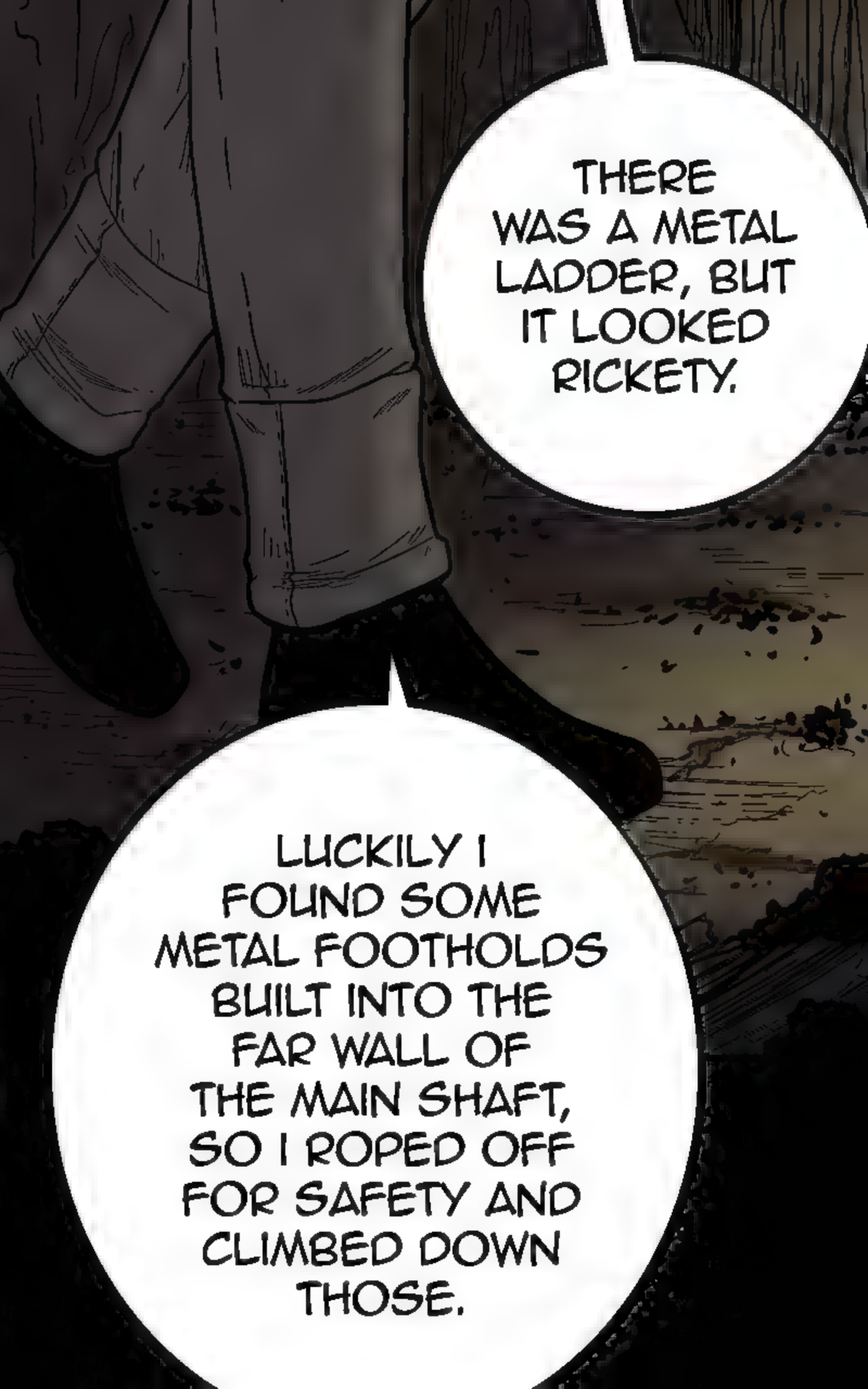
I KNOW WE HAVE TO LEAVE LATER TODAY FOR THAT BIG TRIP.
THERE'S SOME PARANORMAL HOTSPOT THING AT A NEARBY CAMPGROUND JUST OUTSIDE

OF TOWN.
BUT I'M D-
WAIT, BACK UP...SO I WAS ON A HIKE IN

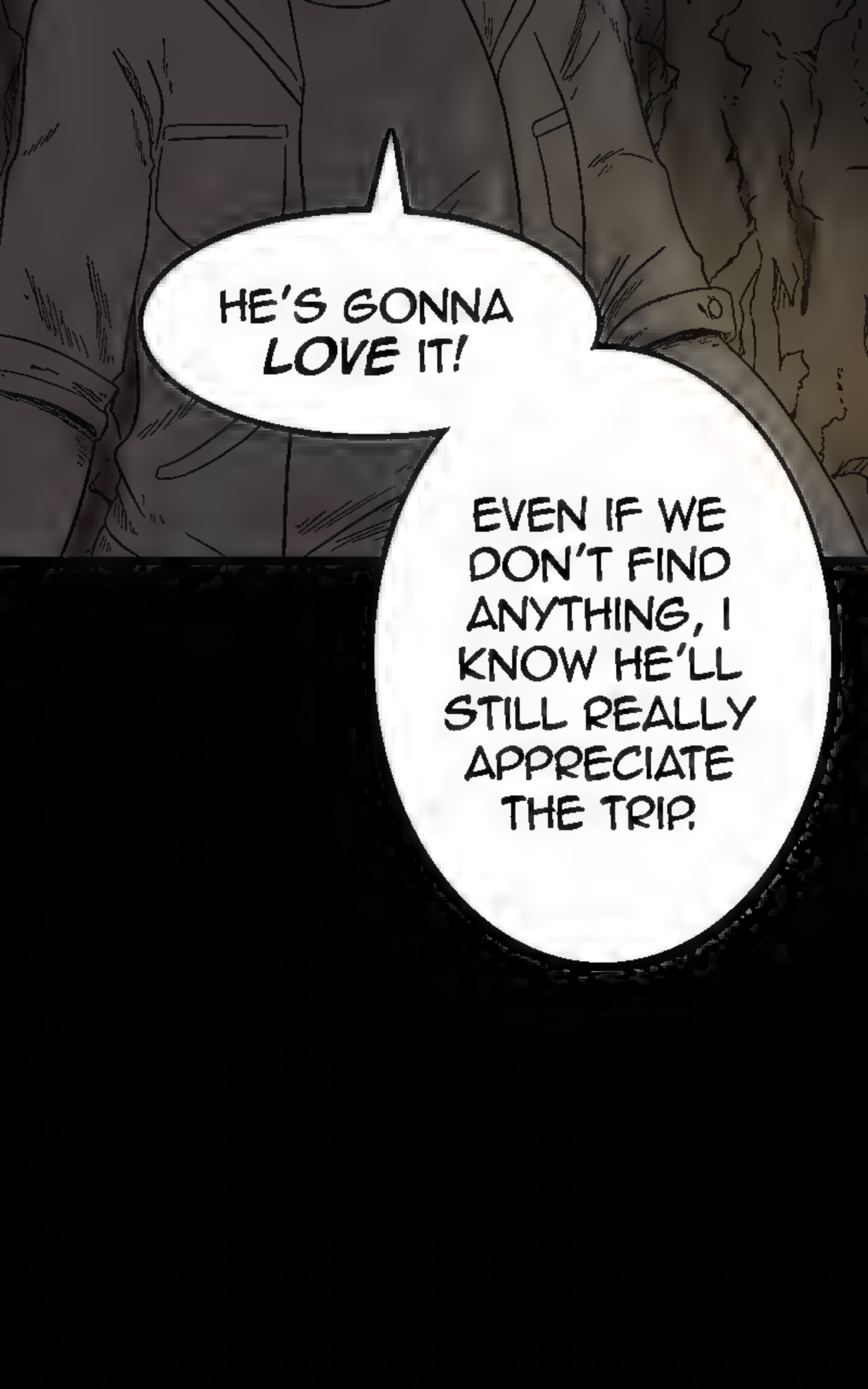

THE WOODS AND I HIT ON THIS EXPOSED MINE SHAFT!
TYPICAL PENNSYLVANIA. NOBODY EVER COVERS THESE OLD THINGS UP. SO STUPID DANGEROUS.


BUT JO'S BIRTHDAY IS IN LESS THAN A WEEK, SO HOW GREAT A PRESENT WOULD IT BE TO SHOW HIM THIS?!
HE *LOVES* STUFF LIKE THIS! I JUST

HAVE TO CHECK IT OUT AHEAD OF TIME, REAL QUICK.
MAKE SURE IT'S NOT ALL BLOCKED OFF. THAT'D BE A LOUSY GIFT.
IT WAS ENOUGH OF A PAIN JUST TO GET *DOWN* HERE.


THERE WAS A METAL LADDER, BUT IT LOOKED RICKETY.
LUCKILY I FOUND SOME METAL FOOTHOLDS BUILT INTO THE FAR WALL OF THE MAIN SHAFT, SO I ROPED OFF FOR SAFETY AND CLIMBED DOWN THOSE.

IT'S PAYING OFF SO FAR! A SUPER COOL MINE FULL OF MYSTERIES.

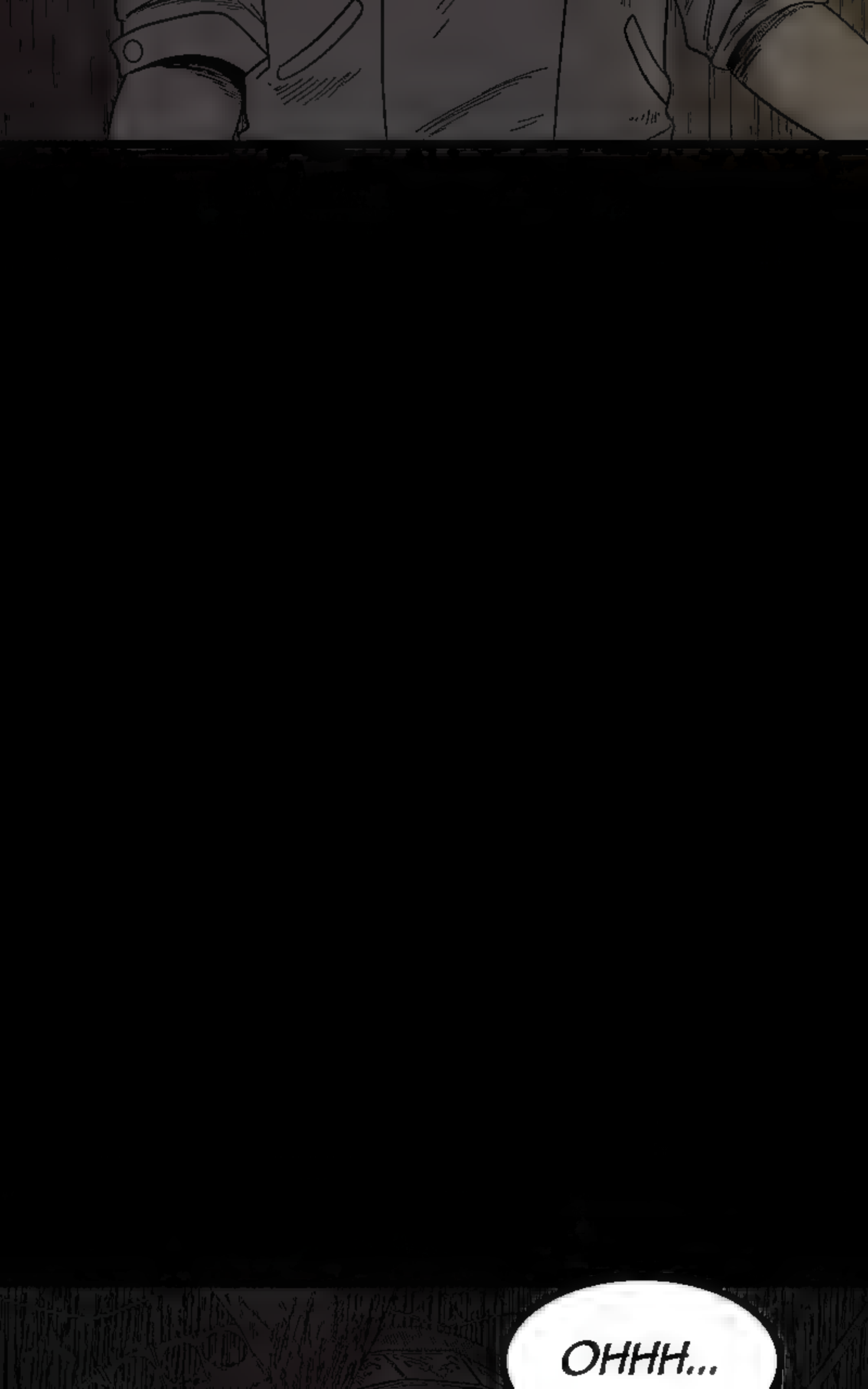

HE'S GONNA LOVE IT!
EVEN IF WE DON'T FIND ANYTHING, I KNOW HE'LL STILL REALLY APPRECIATE THE TRIP.

MAYBE WE'LL FIND SOME OLD MINING ANTIQUES AND SELL THEM. THAT WOULD MAKE ME HAPPY.

OR MAAAYBE THE SECRET BIGALOPE CLAN REALLY LIVES DOWN HERE, OOOO...
HAHA...

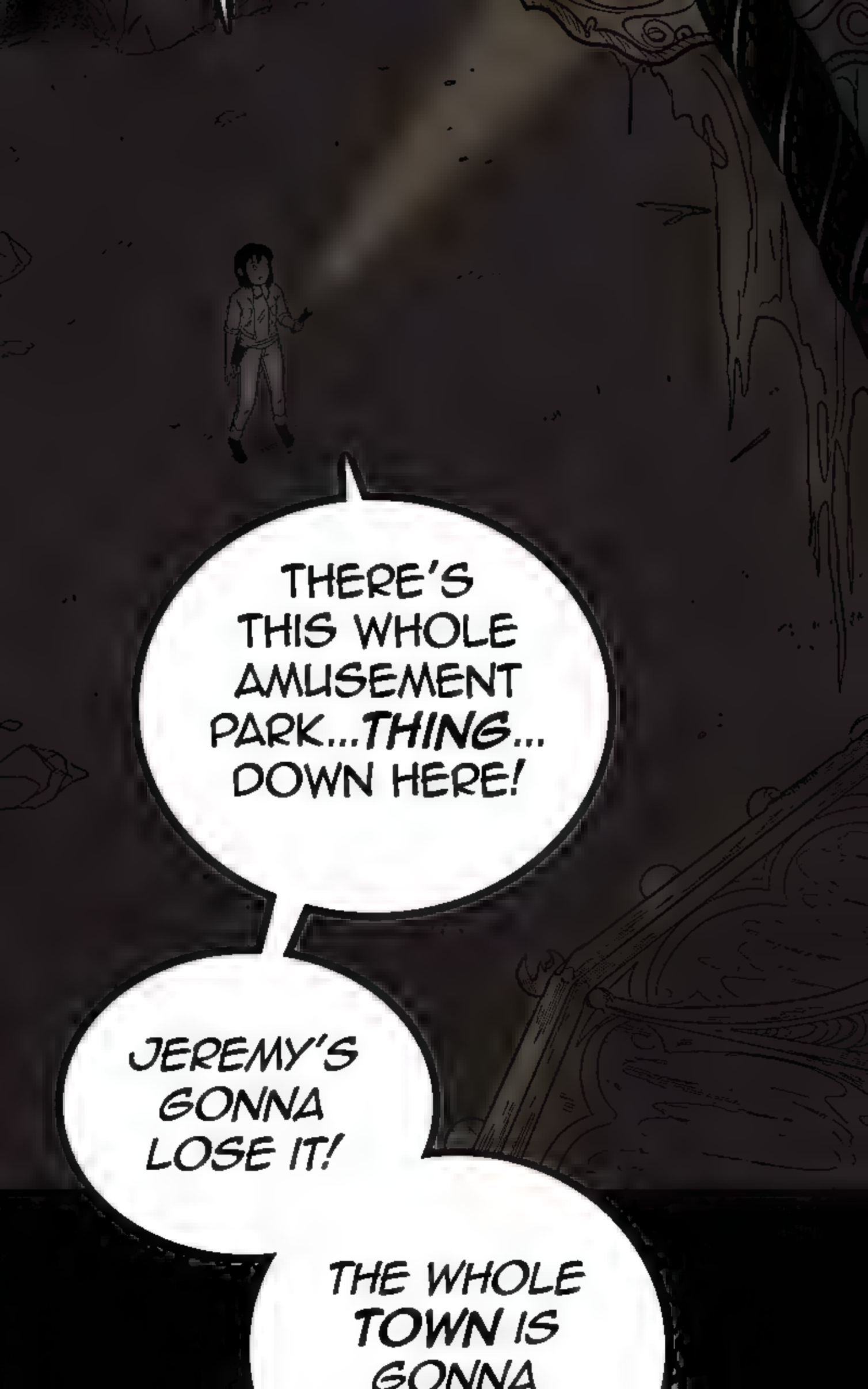
JOJO'D HAVE A LOT OF *I TOLD YOU SO'S* IF **THAT** HAPPENED FOR R-
GASP!

WHAT THE HELL?


OHHH...

HAHA, OH MY GOD...

WHAAAT
IS THAT?!
OHHHH,
DAMMMN...

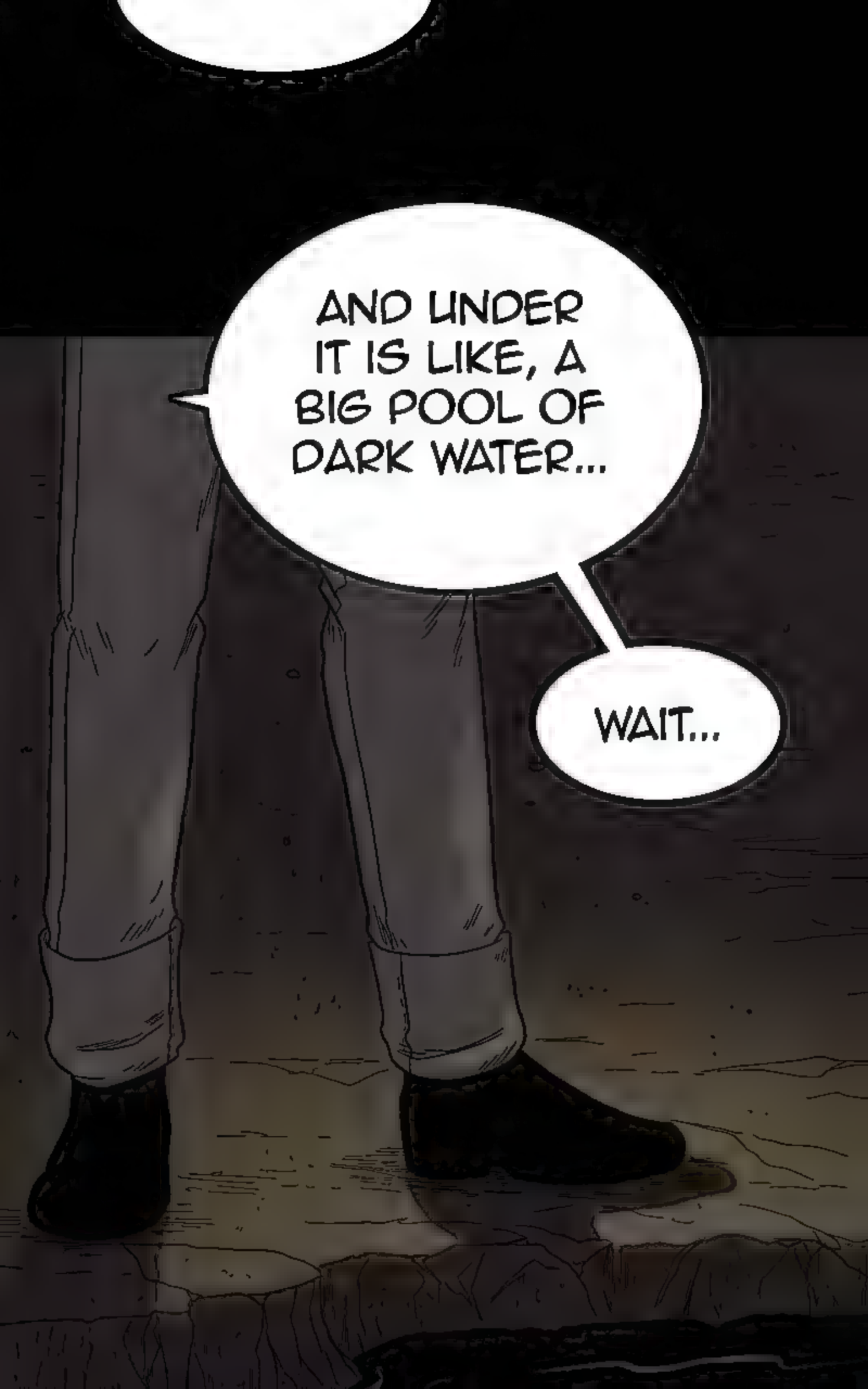

THERE'S THIS WHOLE AMUSEMENT PARK...THING... DOWN HERE!
JEREMY'S GONNA LOSE IT!
THE WHOLE TOWN IS GONNA

LOSE IT!

HOW DID THIS EVEN GET *DOWN* HERE?

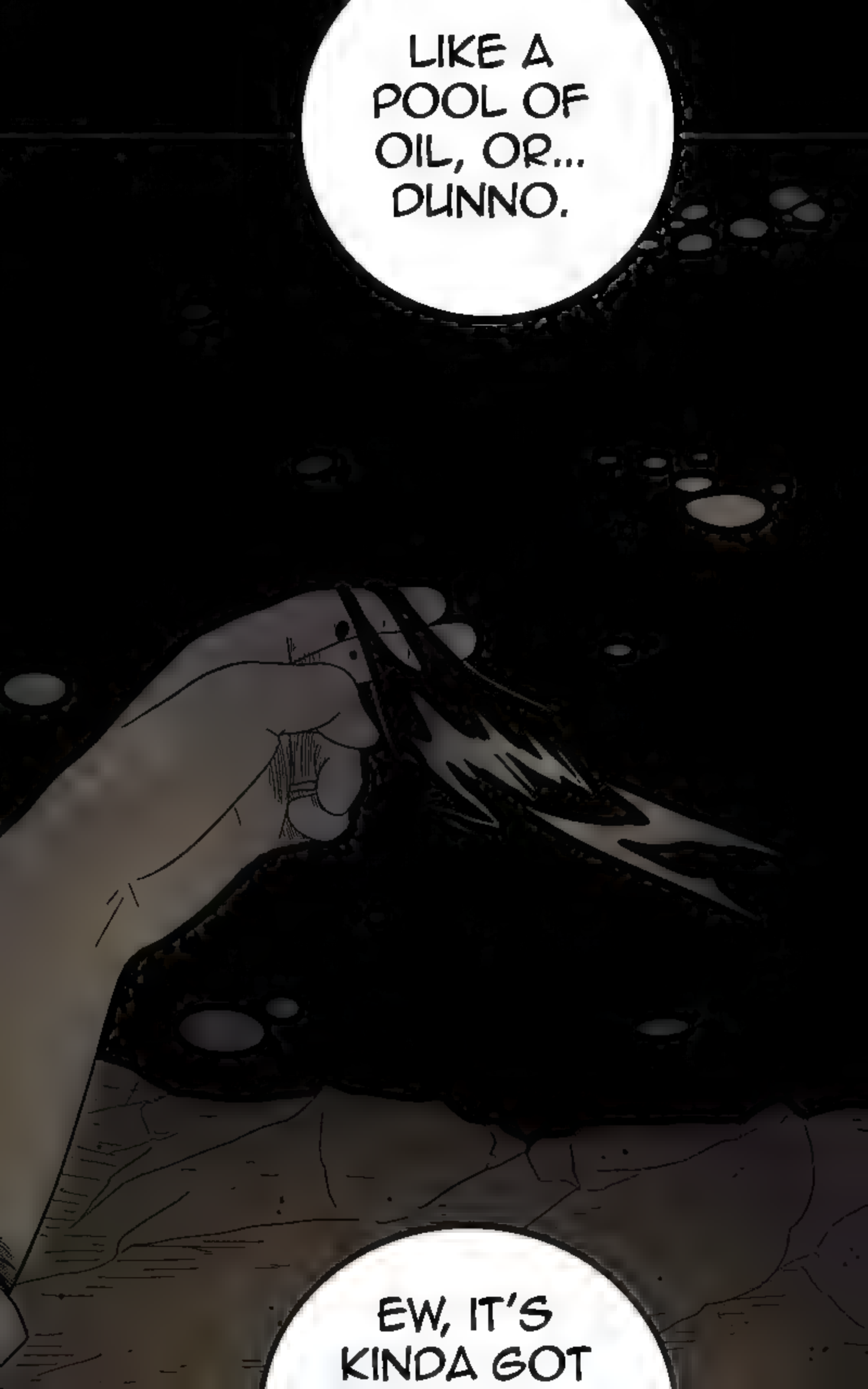
OH MAN,

JOJO'S GONNA DIE WHEN HE SEES!
OKAY, UH, SO, YEAH... RECORDING, RIGHT...
THERE'S A... MERRY-GO-ROUND IN THE MINES.
INSANE!


AND UNDER IT IS LIKE, A BIG POOL OF DARK WATER...
WAIT...

IT'S... NOT WATER?

SOME
KINDA...


LIKE A POOL OF OIL, OR... DUNNO.
EW, IT'S KINDA GOT

A STICKY FEELISH TO IT...
BL-BBL-B

AAHH!

OH GOD, IT'S...IT'S ALIVE OR SOMETHING!

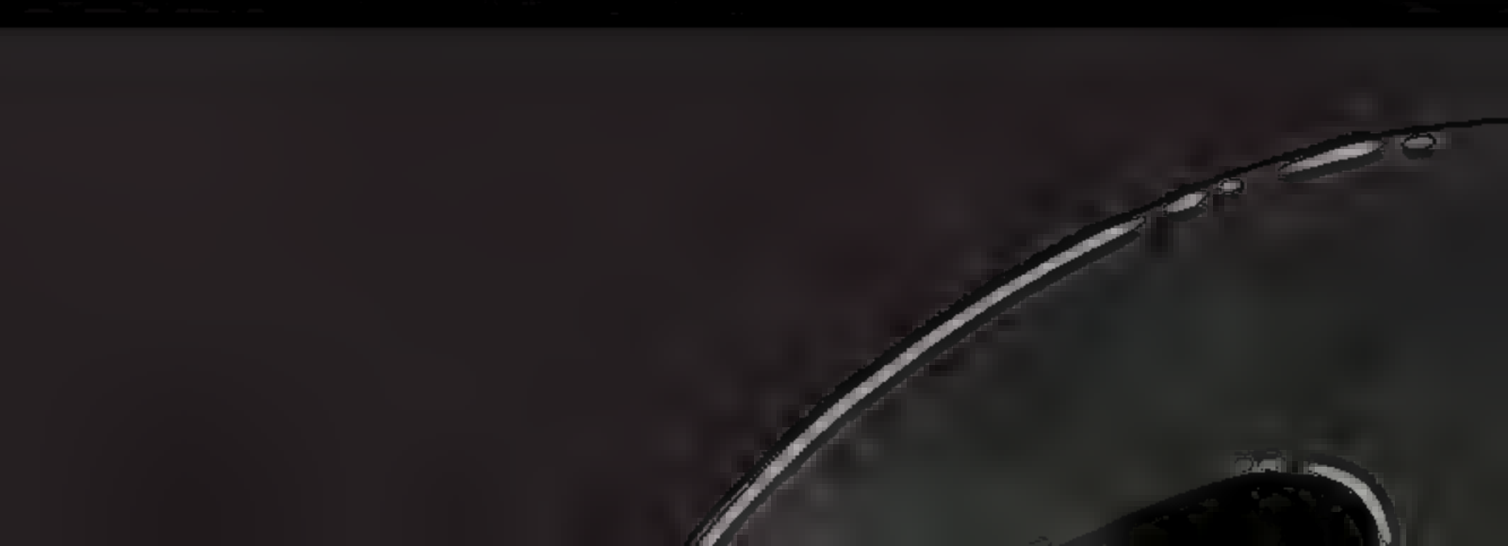
WH-WHAT IS THIS?!
DASH!
AAAHH!

KLATTER

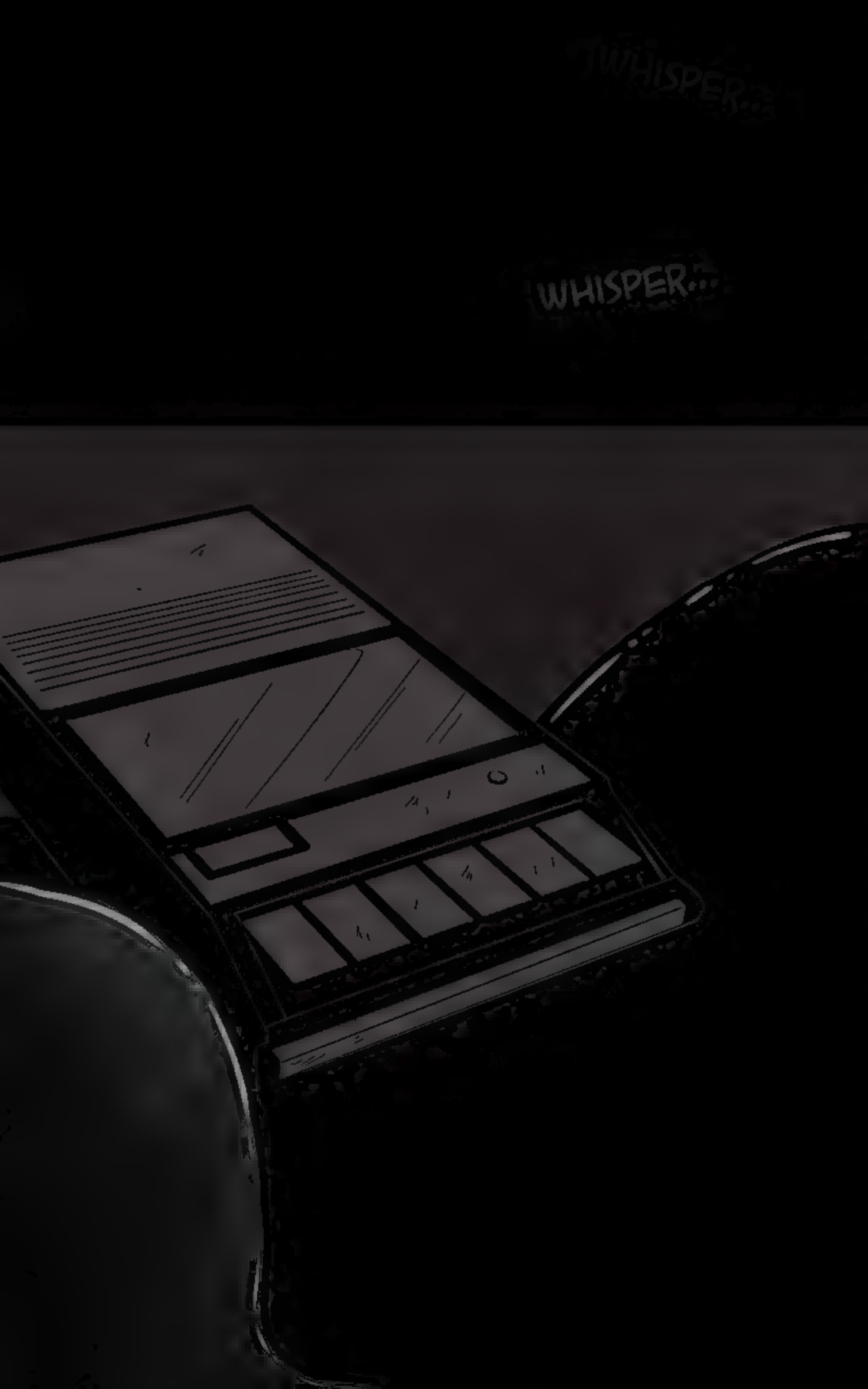
BLBBBB...

WHISPER...

WHISPER...



WHISPER...


WHISPER...
WHISPER...

WHISPER:
WHAT IS IT
WHAT IS IT

WHAT...IS IT
WHISPER
WHISPER

WHAT DOES IT DO...
WHO WAS THAT...

TRY IT...

click
screeee....

click

...like a
pool of oil
or...dunno...

click

WHISPER
WHISPER

click

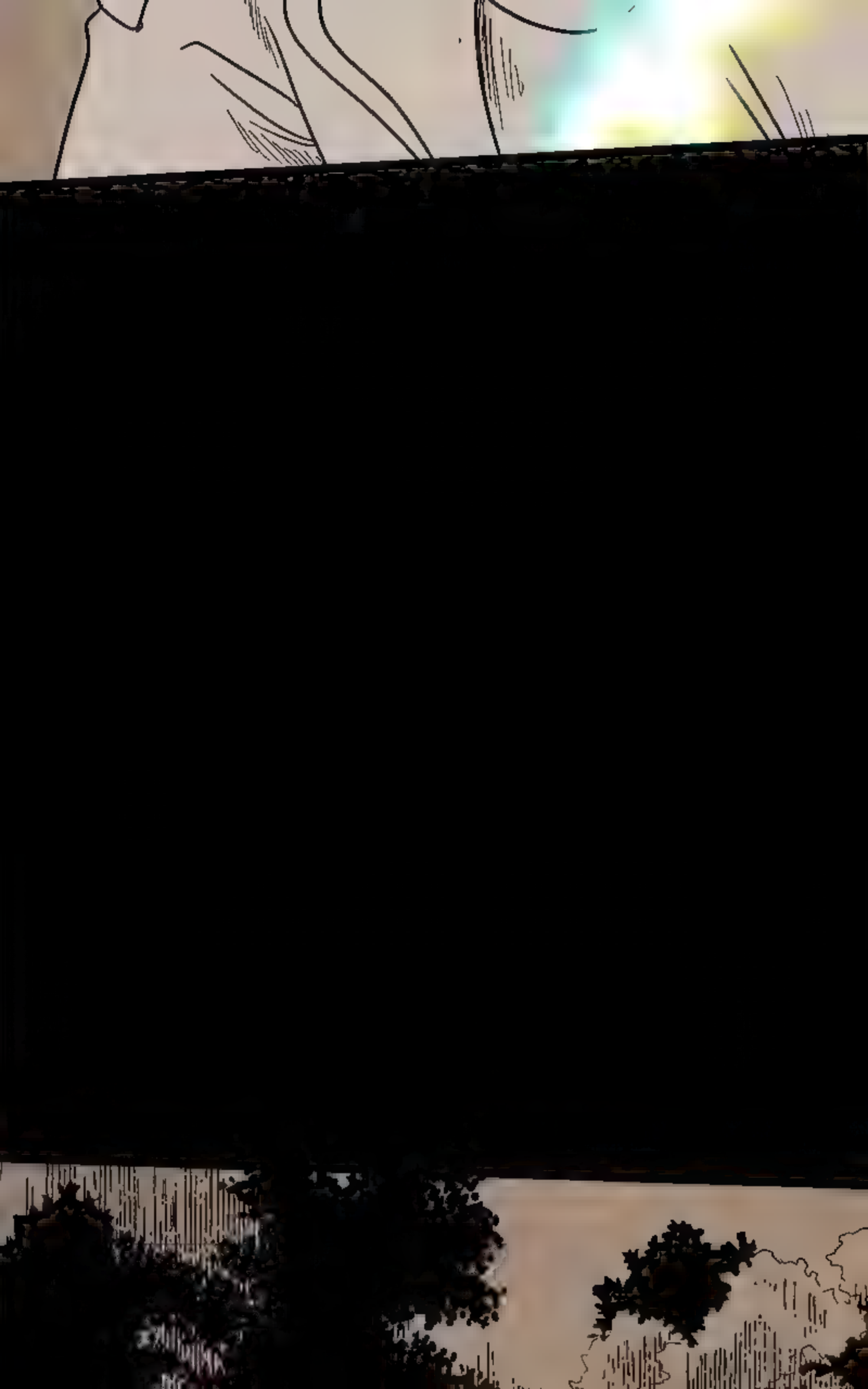
WHISPER...
WHISPER...
WHISPER...
WHISPER...
WHISPER...

HUFF-
ALMOST-

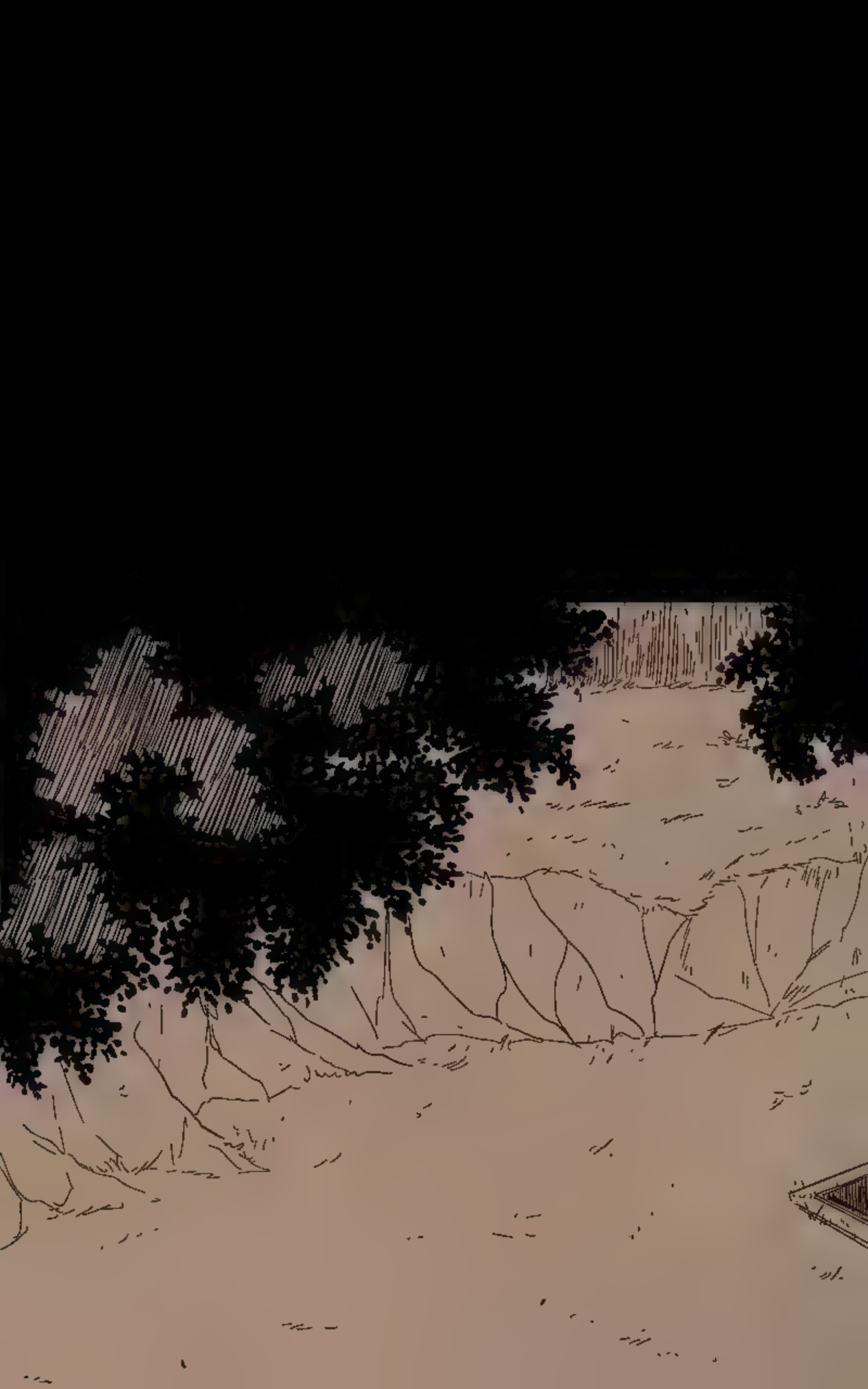
AAHH-
FINALLY!

GOTTA...
I GOTTA TELL SOMEONE...

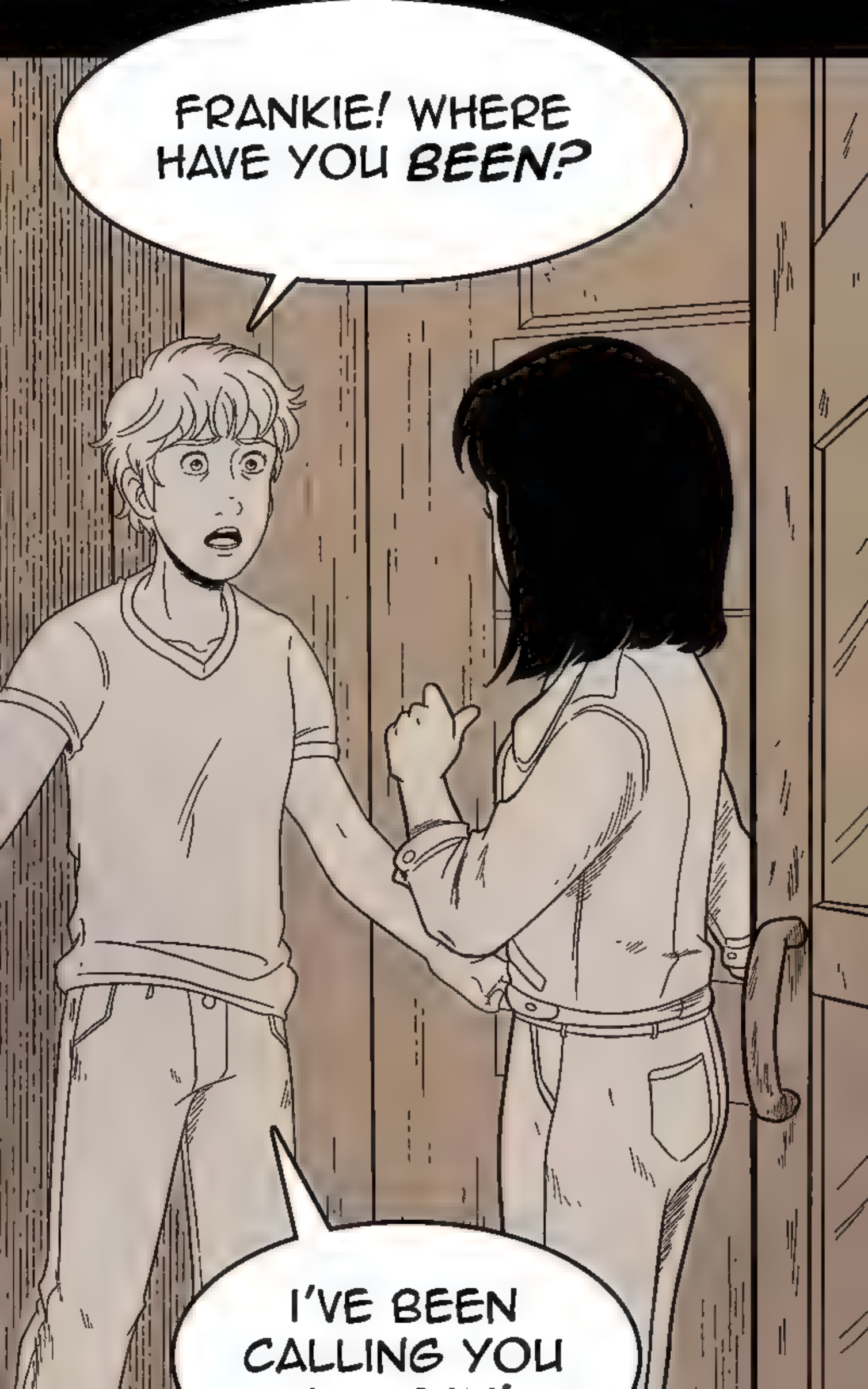
AAAHHH!



SLUMP

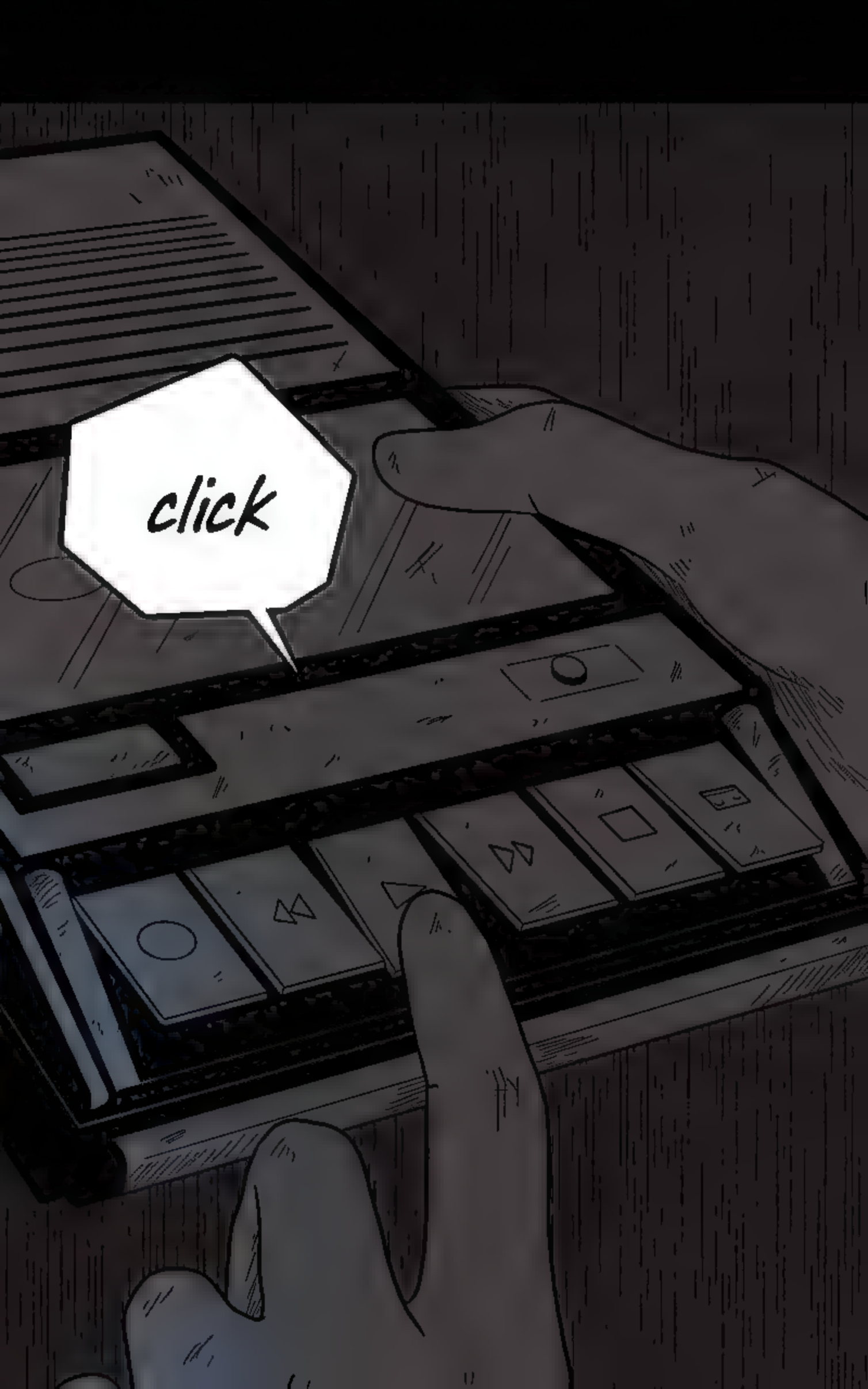


CLICK
SLAM


FRANKIE! WHERE HAVE YOU BEEN?
I'VE BEEN CALLING YOU

ALL DAY!
HOW D-
SORRY, HOW DO YOU KNOW ME?

I ONLY JUST MOVED INTO THIS BUILDING.


click

whisper...
whisper...

click

I REMEMBER NOW.

I LEFT MY RECORDER BEHIND.
IT CLEARLY LEARNED FROM IT. JUST LIKE IT DID WITH NOVA'S CAMERA.

IT MUST HAVE LEARNED HOW A MEMORY CAN BE... REWOUND.

AND THEN
RECORDED
OVER.

I WOKE IT UP...
...AND TAUGHT IT TO ERASE MEMORIES.

ALL THIS
TIME...

IT REALLY
WAS ALL
MY FAULT.